

The inimitable Anne Lemanski talks art amid COVID-19, 'gin and tonic season,' and her epic life-size tiger on a ball

The Mint Museum <digital@mintmuseum.org>

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Come intrigued. Leave inspired.



The inimitable Anne Lemanski talks life in the mountains, 'gin and tonic season,' and her epic life-size tiger on a ball

Multidisciplinary artist Anne Lemanski, based in the Blue Ridge Mountains of North Carolina, creates everything from two-dimensional collage to three-dimensional sculptures. An artist of the natural world, she focuses on the complex, sometimes tense relationship between humans and animals, and her work is part of the Mint's permanent collection. Here, she shares her favorite creation to date, how her mountain life influences her work, and the way Mother Nature always "will take care of business."

Details



Let your mind wander with watercolors

Release some tension with this super simple painting activity, led by Mint staffer Leslie Strauss. No paint set? Grab some markers and get creative.

Details



See how artist Crista Cammaroto uses nature to create art

This video will remind you that there's beauty all around us, even amid a worldwide pandemic. Cammaroto was one of the Mint's [Constellation CLT](#) artists.

Watch

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.



Hildur Bjarnadóttir (Icelandic, 1969-). "Urban Color Palette, Charlotte," 2010, crochet Icelandic wool. Project Ten Ten Ten Commission. Gift of Wesley Mancini, the International Textile Manufacturers Association, and Berhan Nebioglu and Michael Gallis, Michael Gallis and Associates. 2010.64A-KK. Art © Hildur Bjarnadóttir 2010

Urban Color Palette. This stunning piece made of plant-dyed Icelandic wool was created by Iceland-based fiber artist Hildur Bjarnadóttir to celebrate the opening of Mint Museum Uptown in 2010. The artist came to Charlotte, collected plants from the Uptown area and set up a dye lab. She invited museum members and the local community to assist in making recipes, dyeing, and drying the yarns. Bjarnadóttir then took those dyed yarns back to Iceland where she, her twin sister, and neighbors of all ages, came together to crochet the individual squares. The site-specific installation, known as "Urban Color Palette," is on view in the Craft & Design galleries at Mint Museum Uptown.



William Greatbatch (English, 1735–1813). "Tea Canister, Soup Plate, Teapot," circa 1765–70, cream-colored earthenware (colored glaze decoration). Museum Purchase: Delhom Collection. 1965.48.1413A-B, 1965.48.1477.2, 1965.48.918A-B

Tea Canister, Soup Plate, Teapot. Earthenware forms inspired by fruits and vegetables were extremely popular in England throughout the 1760s, and many Staffordshire potters produced them. William Greatbatch is especially known for the high quality of his products—just look at these finely modeled cauliflower wares. They are on view at Mint Museum Randolph in "Portals to the Past: British Ceramics 1675–1825."

Don't Miss This

- [The Mint's own Rubie Britt-Height was featured on the Crafted with Cradle podcast](#), hosted by arts enthusiast and Bechtler board member Keith Cradle. She discusses her upbringing, the role of museums and why community relationships are so valuable.
- [At 92, beloved Charlotte piano teacher has no plans to slow down, even in a pandemic \(Charlotte Observer\)](#)
- [Singer-songwriter Brit Drozda creates a digital stage to help local music venues for the "Charlotte Music Challenge" \(WFAE\)](#)



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